

Michael Sharkey

PRODUCER

ABOUT ME

Documentary producer with a wide array of experience in production, from development to post, field to archival, and story producing to production management. I am a dedicated team player who brings a strong work ethic, kindness, and an easygoing energy to everything I do. I'm most interested in topics related to conservation and climate change, but I love the opportunity to learn something new on a project and can't wait to see what's next.

EXPERIENCE

STORY PRODUCER

Concordia Studio
Oct. 2020 - Dec. 2022

WORKING: WHAT WE DO ALL DAY | NETFLIX

Directed by Caroline Suh

- Cast talent, wrote interview questions, & field produced shoots for a 4-part verite series featuring President Barack Obama, in partnership with Higher Ground Productions
- Spearheaded all archival duties & worked with editors to produce over 20 archival segments

ASSOCIATE PRODUCER

RadicalMedia
Sept. 2019 - Sept. 2020

BLACKPINK: LIGHT UP THE SKY | NETFLIX

Directed by Caroline Suh

- Coordinated international shoots with celebrity talent, contributed to story producing by pulling interview selects, editing scripts, & giving editorial notes
- Responsible for all archival material & completion of deliverables to Netflix

ASSOCIATE PRODUCER

Jigsaw Productions
May 2019 - Sept. 2019

DEATH ROW STORIES | HLN

Directed by Bari Pearlman

- Cast & produced talent in the field while working with highly sensitive subject matter
- Conceptualized & planned stylized b-roll & recreation shoots

RESEARCHER

Jigsaw Productions
July 2018 - May 2019

DEATH ROW STORIES | HLN

Directed by Bari Pearlman

- Researched the most compelling capital cases in the country to develop 16 episodes
- Studied comprehensive case files to identify key plot points & to fact-check scripts

RESEARCHER

Jigsaw Productions
Sept. 2017 - June 2018

ENHANCED | ESPN+

Directed by Elizabeth Chai Vasarhelyi

- Responsible for research, archival, location scouting & clearing, releases, & deliverables
- Cut series-wide archival costs by over 30% before delivery

PRODUCTION ASSISTANT

Part 2 Pictures
Sept. 2016 - May 2017

SCENE OF THE CRIME | INVESTIGATION DISCOVERY

- Office & Set PA for this 6-part series, working with both creative & production management
- Booked travel for crew, sourced meals, reconciled receipts, & helped plan recreation shoots

PRODUCTION ASSISTANT

Discovery Studios
May 2015 - Aug. 2015

SHARK WEEK | DISCOVERY CHANNEL

- Selected as 1 of 2 Production Interns from thousands of applicants for the Internship Program
- Served as the office PA for 7 Shark Week shows and set PA for American Titans Season 1

EDUCATION

B.A. Media Studies and Production
B.A. Anthropology, Visual Track

Temple University, Philadelphia, PA
Summa cum laude